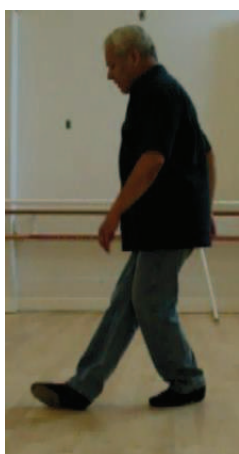


## Zapateo

(Argentina)

A Zapateo is a pattern of stamps or taps men in Argentine folk dance use to show off their dancing skills, especially for women.

| <u>Meas</u> | <u>6/8 meter</u> | <u>Pattern</u>  |
|-------------|------------------|---|
|             | I.               | <u>EL BASIC (THE BASIC).</u>  |
| 1           |                  | Wt on R, strike L heel fwd (ct 1); step L in place (ct 2); step R in place (ct 3); strike L heel fwd (ct 4); step L in place (ct 5); pause (ct 6).  |
| 2           |                  | Repeat meas 1 with opp ftwk.  |
|             | II.              | <u>EL BONITO (THE PRETTY ONE).</u>  |
| 1           | cts 1-4          | Wt on R, step on L (ct 1); stretch R fwd with toe pointed down and brush bkwd (ct 2); brush bkwd again (ct &); stamp R next to L (ct 3); stamp R next to L again (ct &); step R next to L (ct 4).   |
| 2-6         |                  | These four beats are repeated over the next six meas, alternating sides, with a pause for two beats at the end of the sixth meas.   |
|             | III.             | <u>EL MARTILLO (THE HAMMER).</u>  |
| 1           | cts 1-4          | Wt on L, bend R knee and bringing thighs together (knock-kneed), point R toe down and to R (ct 1); stamp R next to L (ct 2); stamp R again next to L (ct 3); step R next to L (ct 4).   |
| 2-4         |                  | These four beats are repeated over the next four meas, alternating sides.   |
|             | IV.              | <u>LA VOLCADA (THE TURNED-OVER FOOT).</u>   |
| 1           |                  | Step L heavily in place (ct 1); R toe pointing down to R, keeping knees adjacent and pigeon-toed (ct 2); pivot on L ¼ turn R while touching the outside of the R ft on the floor, with a relaxed ankle and showing the sole of the R shoe (ct 3). |
| 2-6         |                  | Repeat meas 1 with opp ftwk, and continuing alternative sides.  |



Presented by Pampa Cortés